

MODERN DESIGN



Auction

07 October 2008
noon ct

Wright

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CHARLES AND RAY EAMES FSW-16

Herman Miller | USA, 1946 | molded birch plywood, canvas
68 h × 160 w in (173 × 406 cm)

This is the only known example of a 16-panel FSW. By repute, this extra large screen was specially created in the early 1950s for a church in Zeeland, Michigan. Production of the folding screens was discontinued in 1955.

Provenance: Neuman Trust Collection

Literature: *Eames Design: The Work of the Office of Charles and Ray Eames*, Neuhart, Neuhart and Eames, ppg. 78-79 *The Herman Miller Collection*, manufacturer's catalog, 1948, pg. 66

Estimate: \$20,000–30,000

Result: \$24,000

WRIGHT