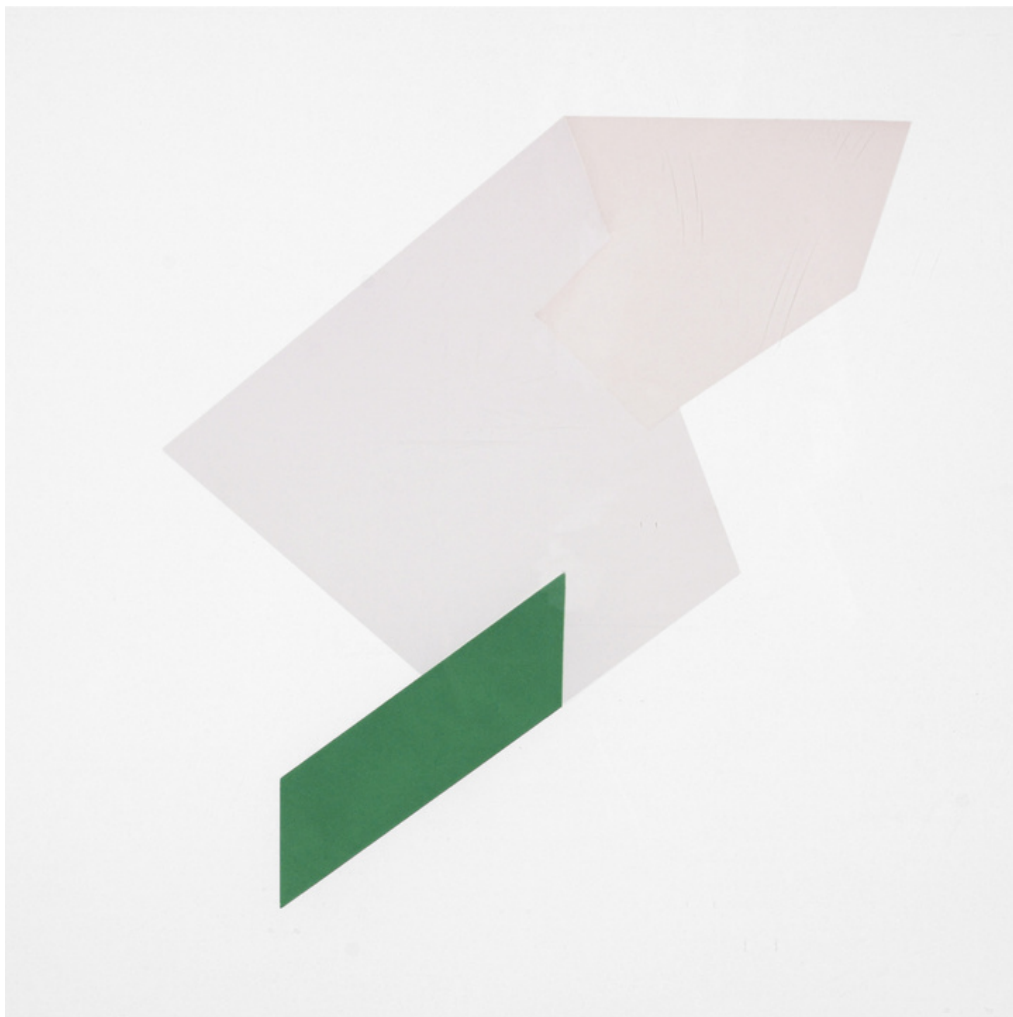


POST WAR + CONTEMPORARY ART



129

RICHARD TUTTLE
Mandevilla 5

aquatint on paper
22 h × 22 w in (56 × 56 cm)

Signed, dated and numbered to lower margin 'Tuttle '98 11/40 -5'. This work is number 11 from the edition of 40 published by Crown Point Press.

Provenance: Crown Point Press, San Francisco | Private collection

Estimate: \$2,000–3,000

Auction

27 April 2010
noon ct

Wright

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