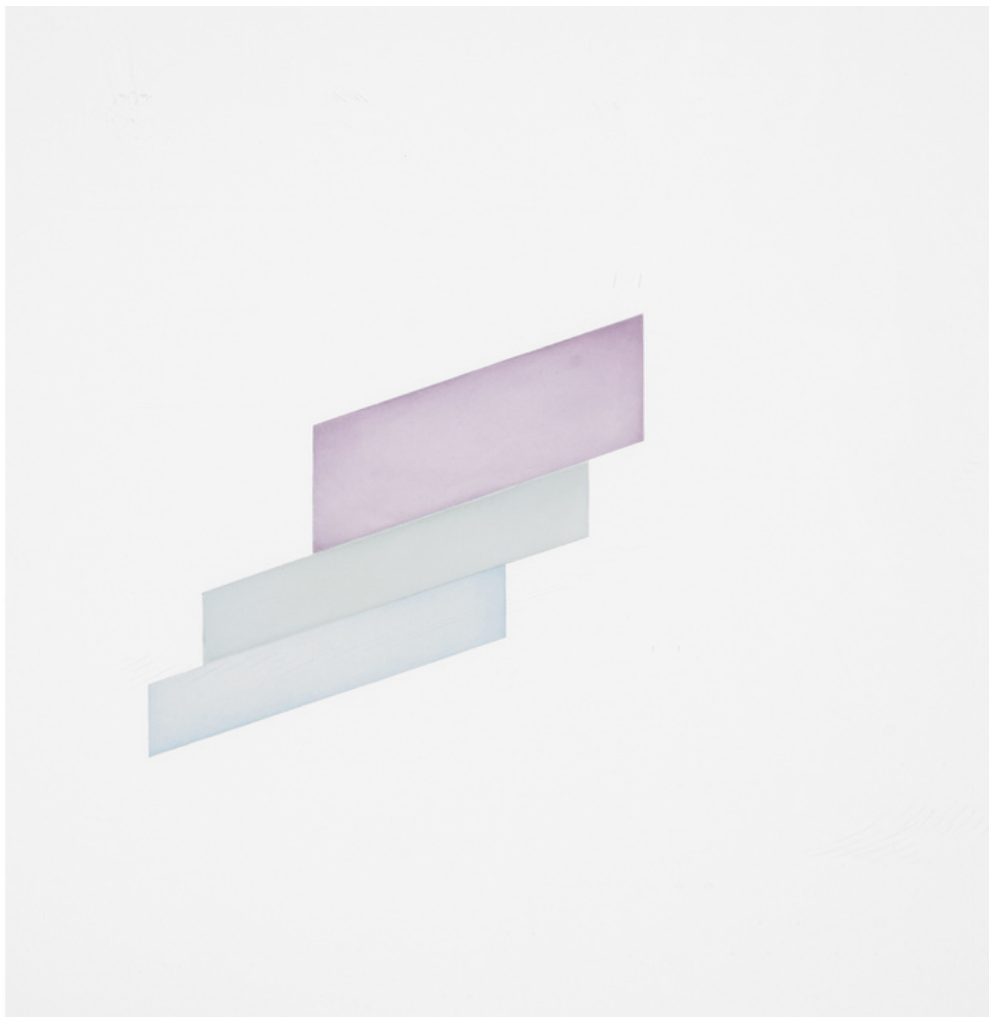


POST WAR + CONTEMPORARY ART



130

RICHARD TUTTLE
Mandevilla 3

aquatint on paper
24 h × 22 w in (61 × 56 cm)

Signed, dated and numbered to lower margin 'Tuttle '98 10/40 -3'. This work is number 10 from the edition of 40 published by Crown Point Press.

Provenance: Crown Point Press, San Francisco | Private collection

Estimate: \$2,000–3,000

Auction

27 April 2010
noon ct

Wright

1440 West Hubbard Street
Chicago IL
t 312 563 0020
f 312 563 0040

wright20.com
bid@wright20.com

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