

POST WAR + CONTEMPORARY ART

**Auction**

27 April 2010
noon ct

Wright

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STEPHAN EDLICH
untitled (Chord Suite no. 164)

oil, burlap, cardboard collaged on canvas
44 h × 30 w in (112 × 76 cm)

Signed, titled and dated to stretcher 'Edlich Chord Suite no. 164 1976'.

Provenance: Lee Hoffman Gallery, Birmingham | Acquired from the previous by the present owner

Estimate: \$4,000–6,000

Result: \$3,750

WRIGHT