

# IMPORTANT DESIGN



610

**HARRY BERTOIA**  
**untitled (monumental Bush form)**

USA, c. 1962 | welded copper and bronze with applied patina  
42 h × 25 w × 22 d in (107 × 63 × 56 cm)

The highly detailed and labor-intensive Bush series illustrates a mastery of welded metal sculpture by Harry Bertoia. Initially growing out of an exploration of natural forms using wire or brass-coated iron, the Bush forms became more refined throughout the 1960s. Executed in copper and bronze which garners a rich green patina over time, the Bush sculptures culminate in purified shapes that are defined by the undulating surfaces of metal points. Bertoia's best works from this series display a scale and density of material that distinguish them in his oeuvre. This masterpiece was acquired directly from the Harry Bertoia by a close friend in the early 1960s.

**Provenance:** Acquired directly from the artist by the present owner

**Estimate:** \$300,000–500,000

**Auction**

08 June 2010  
noon ct

**Wright**

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