

POST WAR + CONTEMPORARY ART



Auction

24 February 2011
noon ct

Wright

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BERT STERN

Marilyn Monroe: What's It All About (from the Last Sitting)

archival pigment print
19 h x 19 w in (48 x 48 cm)

Signed to lower margin 'Bert Stern'. Numbered and stamped to verso '224/250 ©1962 Bert Stern/Edward Weston The Last Sitting, Los Angeles, CA'. This work is number 224 from the edition of 250.

Estimate: \$3,000–5,000

WRIGHT