

SCANDINAVIAN DESIGN



Auction

17 November 2011
noon ct

Wright

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EDVIN ÖHRSTRÖM

Rare and Important Edvin vase

Orrefors | Sweden, 1944 | glass
5½ h × 3¼ dia in (14 × 8 cm)

This rare Edvin vase is one of 113 works produced from 1944-1947. Edvin glass was a technique developed by Edvin Ohrstrom that later evolved into the Ariel technique. This work features the first known depiction of the young woman and dove, which was ultimately to become Ohrstrom's most popular motif in Ariel glass. Incised signature to underside: [Orrefors Sweden 1944 Edwin nr 21 E. Ohrstrom].

Provenance: Lillian Nassau Collection, New York | The Hal Meltzer Collection of 20th Century Glass

Literature: *Glas in Schweden 1915-1960*, Ricke and Gronert, pg. 283 discusses the Edvin forms

Estimate: \$20,000–30,000

Result: \$23,750

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