DESIGN



150

HARRY BERTOIA untitled (Suspended Willow)

USA, c. 1968 | steel wire, steel 71½ h × 39 dia in (182 × 99 cm)

Harry Bertoia created numerous Willow forms throughout his career, however very few ceiling mounted examples are known. A major installation of hanging Willow forms, each 32 feet in height, was created for the Seattle First National Bank in 1968.

Sold with a title of authentication from Bertoia Studio.

Provenance: Mangel Gallery, Philadelphia | Private collection

Literature: Harry Bertoia: Sculptor, Kompass Nelson, fig. 50 illustrates related forms

Estimate: \$40,000-60,000 Result: \$47,500

Auction

12 December 2013 noon ct

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