

DESIGN



133

HARRY BERTOIA
untitled (Sonambient)

USA, c. 1965 | beryllium copper and brass
30 h × 7¼ w × 7¼ d in (76 × 20 × 20 cm)

This work is composed of forty-one rods in alternating rows of four and five.

Provenance: Sotheby's, New York, 2-3 October 1980, Sale 4423M, Lot 137 | Private collection

Exhibited: *Harry Bertoia: Visualizing Sound*, June - August 2001, Cranbrook Art Museum, Bloomfield Hills

This lot is on view in [New York](#).

Estimate: \$30,000–40,000

Result: \$30,000

Auction

12 June 2014
noon ct

Wright

1440 West Hubbard Street
Chicago IL
t 312 563 0020
f 312 563 0040

[wright20.com](#)
bid@wright20.com

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