

# DESIGN



133

**HARRY BERTOIA**  
**untitled (Sonambient)**

USA, c. 1965 | beryllium copper and brass  
30 h × 7¼ w × 7¼ d in (76 × 20 × 20 cm)

This work is composed of forty-one rods in alternating rows of four and five.

**Provenance:** Sotheby's, New York, 2-3 October 1980, Sale 4423M, Lot 137 | Private collection

**Exhibited:** *Harry Bertoia: Visualizing Sound*, June - August 2001, Cranbrook Art Museum, Bloomfield Hills

This lot is on view in [New York](#).

**Estimate:** \$30,000–40,000

**Result:** \$30,000

**Auction**

12 June 2014  
noon ct

**Wright**

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