DESIGN



133

HARRY BERTOIA untitled (Sonambient)

USA, c. 1965 | beryllium copper and brass 30 h × 7^{34} w × 7^{34} d in ($76 \times 20 \times 20$ cm)

This work is composed of forty-one rods in alternating rows of four and five.

Provenance: Sotheby's, New York, 2-3 October 1980, Sale 4423M, Lot 137 | Private collection

Exhibited: *Harry Bertoia: Visualizing Sound*, June - August 2001, Cranbrook Art Museum, Bloomfield Hills

This lot is on view in New York.

Estimate: \$30,000-40,000 Result: \$30,000 Auction

12 June 2014 noon ct

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