

DESIGN



136

HARRY BERTOIA
untitled (Sonambient)

USA, c. 1965 | beryllium copper and brass
36½ h × 8 w × 8 d in (93 × 20 × 20 cm)

This work features two clusters each featuring twenty-five alternating rows of five and four rods.

Provenance: Private collection, Oklahoma City | Thence by descent

This lot is on view in [New York](#).

Estimate: \$30,000–40,000

Result: \$26,250

Auction

12 June 2014
noon ct

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