

DESIGN



137

RUTH DUCKWORTH
untitled

Germany/USA, c. 1970 | glazed stoneware
61½ h × 37½ w × 17½ d in (156 × 95 × 44 cm)

The range of Ruth Duckworth's oeuvre, from organic earthenware vessels to her ghostly porcelain standing sculptures, makes her a complicated figure in art history. It's telling that Duckworth assisted in the production of puppets, ammunitions, and gravestones before becoming an artist. She was able to blur the distinctions between ceramics and sculpture by infusing biomorphism into non-traditional studio practices. This rare monumental example highlights her ability to charge organic forms with a primitive psychological intensity.

Provenance: Acquired at Exhibit A Gallery of American Ceramics, Evanston | Private collection, Highland Park

Estimate: \$20,000–30,000

Auction

12 June 2014
noon ct

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