

DESIGN



256

HANS STOLTENBERG-LERCHE
rare bowl

Germany/Italy, 1910-1914 | glass chips and metallic powders
3½ h × 10¼ dia in (9 × 26 cm)

The collaboration between ceramic artist Hans Stoltenberg-Lerche and the master blowers of Fratelli Toso was an important event in the history of Murano glass. From 1910 to 1914, Stoltenberg-Lerche designed unique pieces which introduced a century of collaboration between Murano's master glassblowers and artists the world over.

Incised signature to underside: [H. St. Lerche].

This lot is on view in [New York](#).

Estimate: \$12,000–15,000

Auction

12 June 2014
noon ct

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