

DESIGN



422

GUNNAR AAGAARD ANDERSEN
Portrait of My Mother's Chesterfield chair

Executed at Dansk Polyether Industri | Denmark, 1964 | poured polyurethane
29½ h × 42½ w × 49½ d in (75 × 108 × 126 cm)

Sold with a copy of a letter of provenance from Jeppe Aagaard Andersen, the artist's son. Inscribed to underside by Jeppe Aagaard Andersen: [Chair made 1964 Son of the Artist Jeppe Aagaard Andersen 27 Aug 08].

Provenance: Collection of the artist | Thence by descent | Private collection, Copenhagen

Exhibited: Det Danske Kunstindustrimuseum, 1964, Copenhagen

Literature: *Aagaard Andersen*, Thorsen, pg. 22 illustrates this example *Design 1935-1965: What Modern Was*, Eidelberg, ppg. 294-295 *Op to Pop: Furniture of the 1960s*, Greenberg, pg. 169 *The Design Collection: Selected Objects*, The Museum of Modern Art, New York, unpaginated *Pop Art Design*, Vitra Design Museum, pg. 160

This lot is on view in [New York](#).

Estimate: \$50,000–70,000

Auction

12 June 2014
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