# DESIGN



## 152

### ETTORE SOTTSASS Svincolo lamp from the Bau. Haus Collection

Studio Alchimia | Italy, 1979 | laminate, chrome-plated steel, colored florescent tubes  $99\frac{1}{2}$  h ×  $24\frac{1}{2}$  w ×  $17\frac{3}{4}$  d in (253 × 62 × 45 cm)

This lamp is from the edition of seven produced by Alchimia for the Bau. Haus Collection. The work features the Abet-print laminate designed by Paola Navone. Lamp retains its original red florescent bulb.

**Provenance:** Acquired via Fulvio Ferrari | Philip Cutler, New York | Collection of Robert Swope and Michel Hurst

**Exhibited:** *The Italian Lamp: 1945-1985: A Collection*, 10 October - 15 November 1985, Furniture of the Twentieth Century, Inc., New York

**Literature:** The Italian Lamp: 1945-1985: A Collection, exhibition catalog, pg. 95 Studio Alchimia: Bau. Haus Art Collection, studio catalog, 1981, unpaginated Ettore Sottsass Jun.: Designer, Artist, Architect, Höger, pg. 94

Estimate: \$10,000-15,000 Result: \$6,250

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Auction 23 October 2014

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### Wright

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