

DESIGN



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TOM SACHS
Bitch Lounge

USA, 1999 | leather, chrome-plated steel
24½ h × 24½ w × 36 d in (62 × 62 × 91 cm)

This work is one of two examples produced by Tim Gleason for Nest Magazine. Incised manufacturer's mark to leg: [TWG 7-99].

Provenance: Collection of the artist | Sotheby's, New York, *Important 20th Century Design*, 12 December 2003, Lot 728 | Private collection

Exhibited: *Bitch Lounge and Quarter Screws*, 1 January - 28 February 2001, A/D Gallery, New York | *Design ≠ Art: Functional Objects from Donald Judd to Rachel Whiteread*, 10 September 2004 - 27 February 2005, Cooper Hewitt National Design Museum, New York

Literature: *Bitch Lounge*, Skoggard, Nest 1999-2000, ppg. 109-113 illustrates this work *Design ≠ Art: Functional Objects from Donald Judd to Rachel Whiteread*, Cooper-Hewitt National Design Museum exhibition catalog, figs. 125, 128 illustrate this work

Estimate: \$5,000–7,000

Auction

26 March 2015
noon ct

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