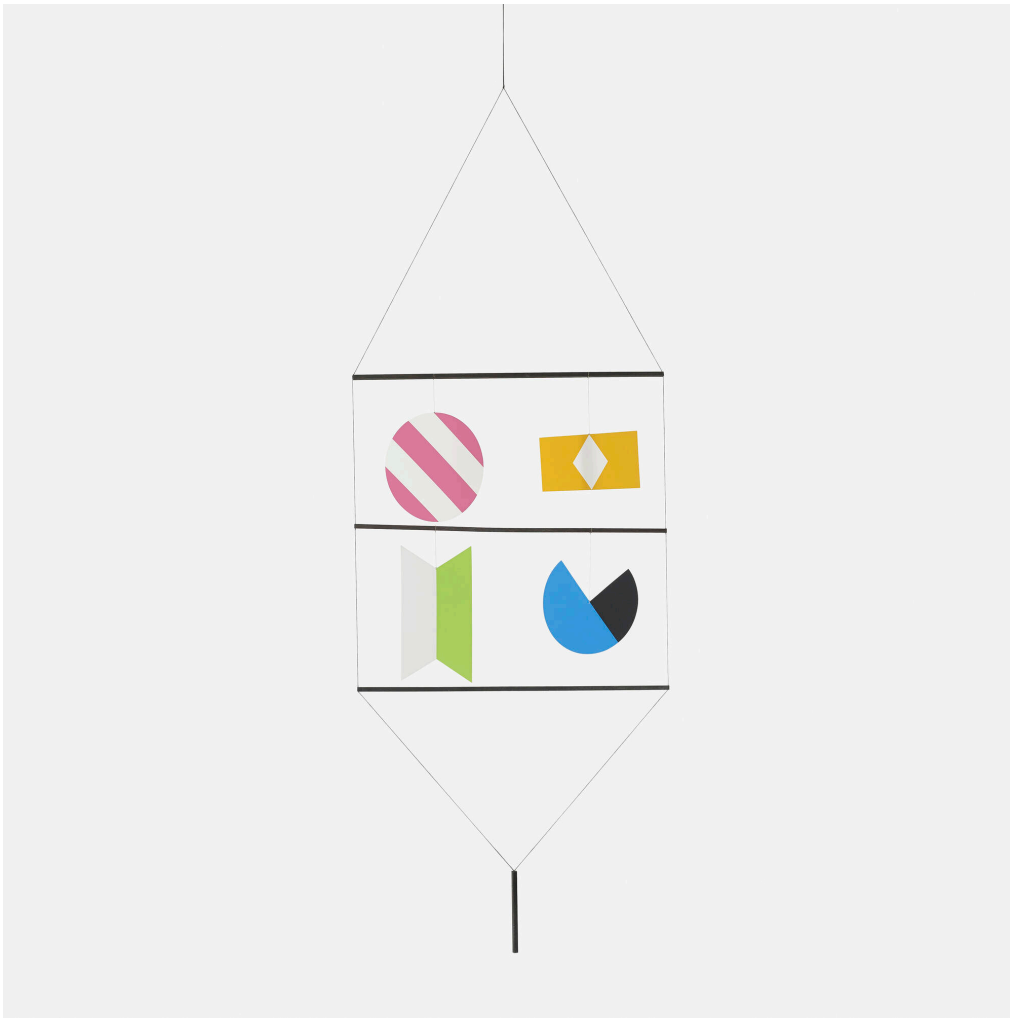


DESIGN



225

BRUNO MUNARI
Macchina Inutile mobile

Italy, 1984 | screenprint on paper, stained mahogany, enameled steel, string
80 h × 28¼ w × ½ d in (203 × 72 × 1 cm)

This work is number fourteen from the edition of fifty. Signed, dated and numbered to hanging element: [Munari 1984 14/50].

Provenance: Private collection, Milan | Private collection

Estimate: \$6,000–8,000

Auction

11 June 2015
noon ct

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