

DESIGN



246

PIERO FORNASETTI Malachite trumeau

Italy, 1952-1958 | lithographic transfer-print on lacquered wood, enameled steel, brass
85¾ h × 32 w × 16¼ d in (218 × 81 × 41 cm)

Trumeau features two doors concealing six shelves, one drop-front writing surface, three drawers and an illuminated display. This early work is one of three known examples. Signed with applied metal disc manufacturer's label to drawer: [Fornasetti Milano]. This work has been authenticated by Barnaba Fornasetti.

Provenance: Private collection, Dallas | Private collection | Sotheby's, New York, *Important 20th Century Design*, 18 December 2013, Lot 198 | Private collection

Literature: *Fornasetti: The Complete Universe*, Fornasetti et al., pg. 348 *Fornasetti: Designer of Dreams*, Mauries, pg. 179 *Piero Fornasetti: A Conversation Between Philippe Starck and Barnaba Fornasetti*, Fitoussi, pg. 24

Estimate: \$50,000–70,000

Result: \$62,500

Auction

11 June 2015
noon ct

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