DESIGN



325

SALVADOR DALÍ L'Important c'est la rose

Daum | Spain/France, 1967 | glass, rose thorns, glazed ceramic $12^{1/4}$ h × $9^{1/4}$ w × $4^{1/4}$ d in (31 × 23 × 11 cm)

This work is number ninety from the edition of 150. Cast signature and date to front: [Dali '67]. Cast manufacturer's mark and number to reverse: [Daum 90/150]. Sold with original certificate signed by Daum and Salvador Dali.

Estimate: \$3,000-5,000 Result: \$3,048

Auction

11 June 2015 noon ct

Wright

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