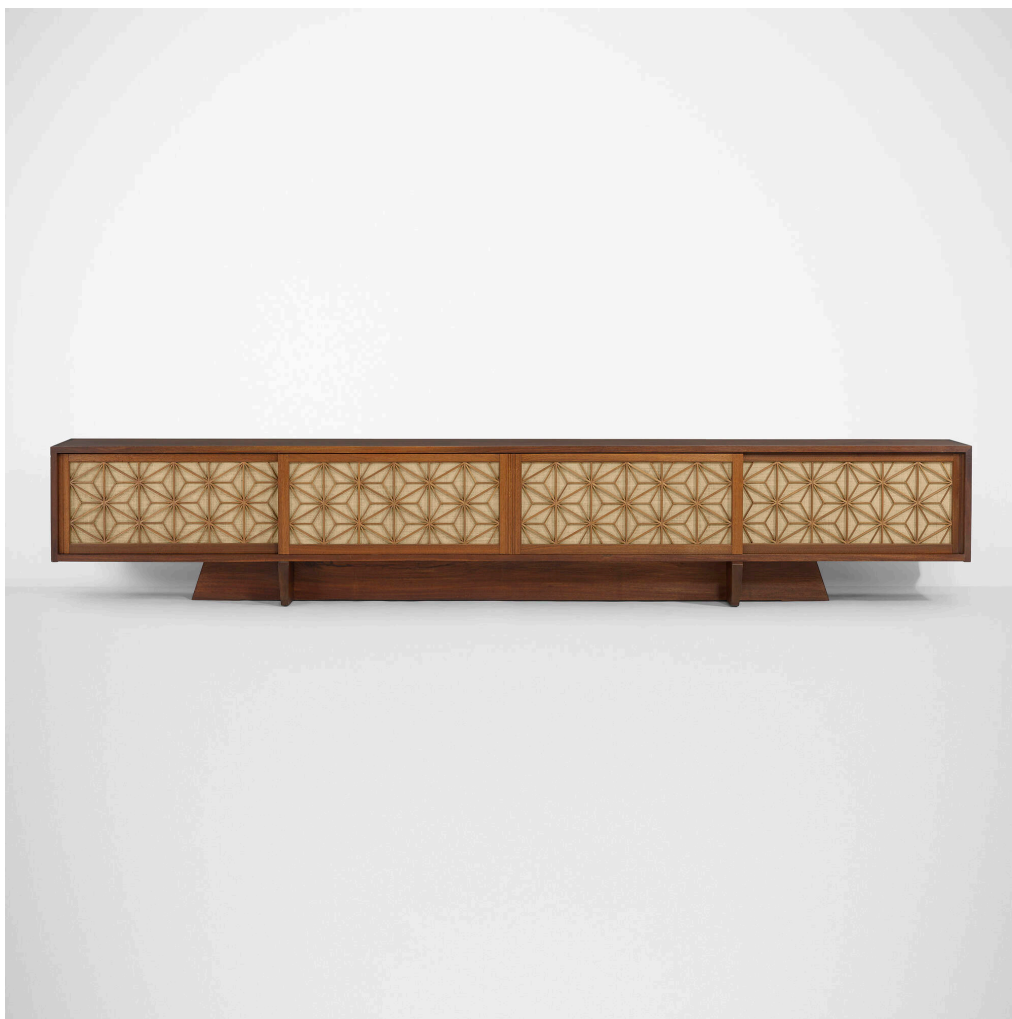


# DESIGN MASTERWORKS



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## GEORGE NAKASHIMA

### Important Asa-no-ha cabinet for the International Paper Company

USA, 1980-1981 | American black walnut, Port Orford Cedar, Pandanus cloth  
27 h x 153½ w x 19¼ d in (69 x 390 x 49 cm)

Highly-grained cabinet with dovetail joinery and four rare *Asa-no-ha* sliding doors concealing two adjustable shelves and eight drawers. This work is unique. Sold with a letter of authentication from Mira Nakashima and a copy of the original drawing of this form.

**Provenance:** International Paper Company, New York | Private collection, Los Angeles | Los Angeles Modern Auctions, December 2004, Lot 137 | Private collection

**Literature:** *Interior Design*, September 1981, pg. 292 illustrate this example in situ *Nature Form & Spirit: The Life and Legacy of George Nakashima*, Nakashima, ppg. 204-207 illustrate decorative pattern and related forms *George Nakashima: Full Circle*, Ostergard, ppg. 166-169 illustrate related form and pattern

**Estimate:** \$400,000–600,000

WRIGHT