

PRINTS + MULTIPLES

Auction

28 January 2016
noon ct

Wright

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141

HOWARD HODGKIN As Time Goes By

sugar lift aquatint, carborundum and hand painting on five sheets of Moulin de Gué paper
95½ h × 240 w in (243 × 610 cm)

Signed, dated and numbered to lower left 'C8 7/7 HH MMIX'. This work is number 7 from the edition of 7 published by Alan Cristea Gallery, London.

Provenance: Alan Cristea Gallery, London | Private collection, Chicago

Estimate: \$70,000–90,000

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