

RULE BREAKERS: POST WAR AND CONTEMPORARY ART



Auction

17 March 2016
noon ct

Wright

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PAUL MCCARTHY

Heinz Tomato Ketchup from the Propo series

c-print mounted on aluminum
71½ h × 47¾ w in (182 × 121 cm)

This work is number 2 from the edition of 3. The PROPO series is a collection of color photographs of props used in McCarthy's performances between 1973-1983.

Provenance: Luhring Augustine, New York | Skarstedt Fine Art, New York | Private Collection

Literature: *Propo*, McCarthy and Nielsen, unpaginated *Paul McCarthy*, Rugoff, pg. 55

Estimate: \$70,000–90,000

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