

DESIGN MASTERWORKS



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HARRY BERTOIA

Split Gong from Grieg Hall, Bergen, Norway

USA, 1976 | silicon bronze with applied patina

¼ d × 72 dia in (1 × 183 cm)

This work is largest of three large gongs created by Harry Bertoia for the opening of Grieg Hall in Bergen, Norway. Sold with a title of authentication from Bertoia Studio.

Provenance: Galleri Kaare Berntsen, Oslo | Rago, 21 - 22 April 2007, Lot 441 | New York Collection

Exhibited: *Harry Bertoia: Musik Å Sepá*, 1976, Grieg Hall, Bergen *Harry Bertoia: Sounding Sculptures*, 15 January - 26 February 2000, Robert Miller Gallery, New York

Estimate: \$50,000–70,000

Result: \$62,500

Auction

19 May 2016

noon ct

Wright

1440 West Hubbard Street

Chicago IL

t 312 563 0020

f 312 563 0040

wright20.com

bid@wright20.com

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