

PRINTS + MULTIPLES



Auction

23 June 2016
noon ct

Wright

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CLAES OLDENBURG The Soap at Baton Rouge

cast resin, vinyl filled with aluminum silicate, serigraph on acetate sheet, printed paper
2 h × 21½ w × 13½ d in (5 × 55 × 34 cm)

Signed and numbered to book 'Oldenburg 130/250'. Initialed, titled and numbered to soap 'CO 130/250'. This work is number 130 from the edition of 250 published by Carl Solway Gallery, Cincinnati and includes a deluxe edition of *Multiples in Retrospect 1964-1990*, a production history of the artist's multiples.

Estimate: \$1,000–1,500

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