

PRINTS + MULTIPLES



Auction

23 June 2016
noon ct

Wright

1440 West Hubbard Street
Chicago IL
t 312 563 0020
f 312 563 0040

wright20.com
bid@wright20.com

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PABLO PICASSO

Jacqueline at the Easel with Faun with Square Faces plate

white earthenware clay with engobe decoration and glazes to the reverse
16½ dia in (42 cm)

Incised studio mark and number to verso 'Empreinte Originale de Picasso Madoura Plein Feu. C119 Bis 74/100'. This work is number 74 from the edition of 100 produced by Madoura Pottery.

Provenance: Hanson Galleries, San Francisco | Private Collection, Salt Lake City

Literature: *Picasso: Catalogue of the Edited Ceramic Works 1947-1971*, Ramié, pl. 335, pg. 171

Estimate: \$10,000–15,000

Result: \$22,500

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