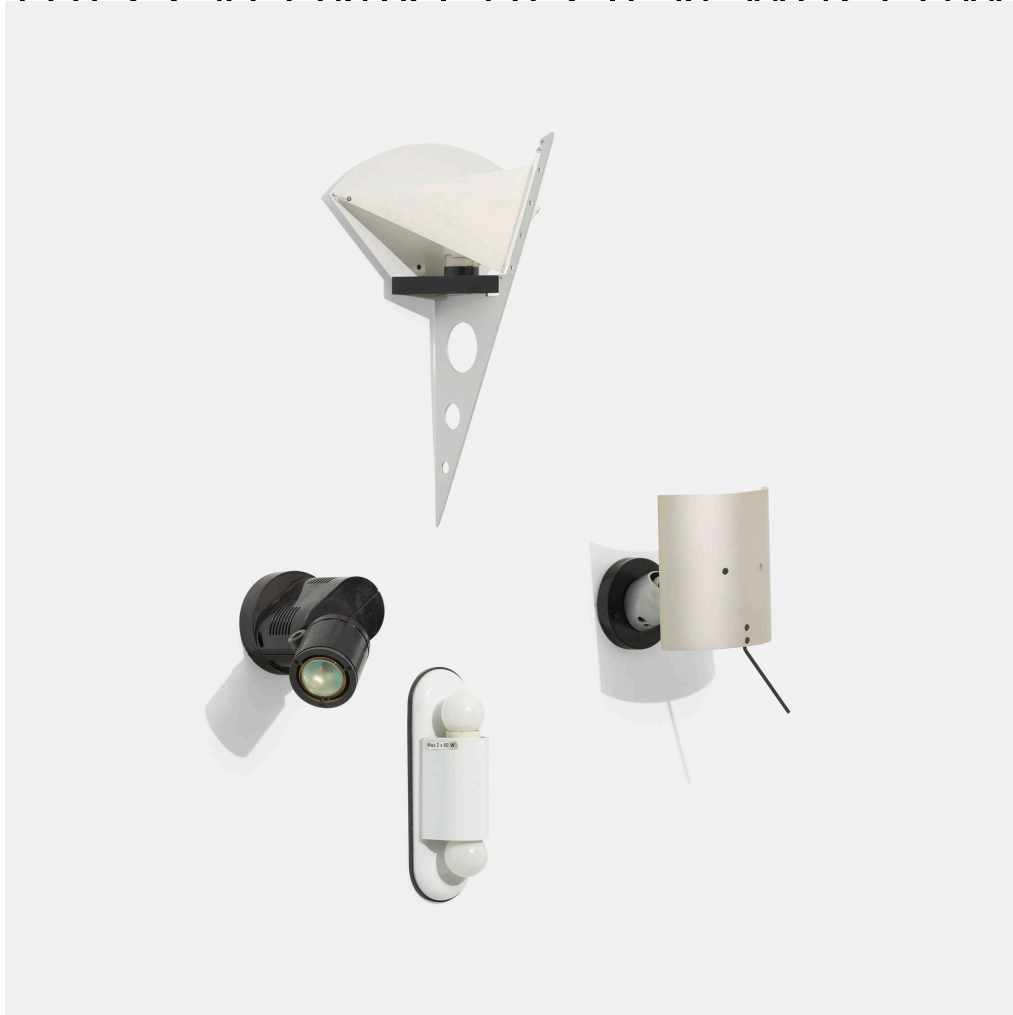


# TAXONOMY OF DESIGN: SELECTIONS FROM THE THESALONIKI DESIGN MUSEUM



## Auction

25 August 2016  
noon ct

## Wright

1440 West Hubbard Street  
Chicago IL  
t 312 563 0020  
f 312 563 0040

[wright20.com](http://wright20.com)  
[bid@wright20.com](mailto:bid@wright20.com)

141

## ARTEMIDE

collection of four sconces

Italy, 1978-1988 | aluminum, molded plastic, enameled steel, rubber  
18½ h × 12 w × 9¼ d in (47 × 30 × 23 cm)

Collection includes one *Dui* sconce by Vico Magistretti, 1978, one *Enea* sconce by Antonio Citterio, 1988, one *Fulicudara* sconce by Steven Lombardi, 1981 and one *Pilade* sconce by Ernesto Gismondi, circa 1980. Signed with varying molded and decal manufacturer's marks: [Milano Artemide Modello Patent Pending Filicudara Design Steve Lombardi Made in Italy], [Artemide Litech Modello Pilade Parete Design E. Gismondi Made in Italy], [Milano Artemide Modello Dui Patent Pending Design V. Magistretti Made in Italy], [Milano Artemide Design A. Citterio Modello Enea Patent Pending Made in Italy].

**Provenance:** Thessaloniki Design Museum, Greece

**Estimate:** \$100–150

**Result:** \$375

WRIGHT