TAXONOMY OF DESIGN: SELECTIONS FROM



145

ENZO MARI AND GIANCARLO FASSINA Aggregato Faretto Snodato sconces, set of three

Artemide | Italy, 1976 | cast aluminum, molded plastic, enameled steel 4 h \times 5 w \times 7½ d in (10 \times 13 \times 19 cm)

Signed with decal manufacturer's label to each example: [Artemide].

Provenance: Thessaloniki Design Museum, Greece

Estimate: \$100-150 Result: \$1,408

Auction

25 August 2016 noon ct

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