

DESIGN



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HARRY BERTOIA

Untitled (Sonambient) from the Standard Oil Commission

USA, 1974 | beryllium copper and brass
23 $\frac{3}{8}$ h × 8 w × 5 d in (59 × 20 × 13 cm)

This work features sixty-two rods in two rows of thirty-one. Sold with a title of authentication from Bertoia Studio.

Provenance: Standard Oil Building, Chicago | Wright, *Harry Bertoia Masterworks from the Standard Oil Commission*, 6 June 2013, Lot 116 | Private Collection

Literature: *The World of Bertoia*, Schiffer and Bertoia, pg. 187 discusses the commission

Estimate: \$20,000–30,000

Result: \$45,000

Auction

08 December 2016
noon ct

Wright

1440 West Hubbard Street
Chicago IL
t 312 563 0020
f 312 563 0040

wright20.com
bid@wright20.com

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