

DESIGN



136

HARRY BERTOIA
Untitled (Sonambient)

USA, c. 1975 | beryllium copper, brass, monel
17½ h × 7 w × 3 d in (44 × 18 × 8 cm)

This work features fifteen rods in a single row. Sold with a photocopy of a certificate of authenticity from the Harry Bertoia Foundation.

Provenance: Purchased in 1984 by Hinton Dillard, Dallas | Thence by descent

Estimate: \$20,000–30,000

Result: \$40,000

Auction

08 December 2016
noon ct

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