

PRINTS + MULTIPLES



Auction

26 January 2017
noon ct

Wright

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102

HELEN FRANKENTHALER Bay Area Tuesday III

monotype with hand coloring in oils on White Experimental Workshop handmade paper
25 h × 29½ w in (63 × 75 cm)

Helen Frankenthaler produced the *Bay Area Monotypes* in August of 1982. Working over four days she completed twenty-eight unique pieces, seven each day, including the present lot.

Signed and dated to lower edge 'Frankenthaler 82'. This work is a unique work from the series *Bay Area Monotypes* published by the Institute of Experimental Printmaking (later Experimental Workshop), San Francisco.

Provenance: André Emmerich Gallery, New York | Private Collection, New York

Literature: *Frankenthaler, A Catalogue Raisonné: 1961-1994*, Harrison, ppg. 310, 312, no. 107

Estimate: \$20,000–30,000

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