

PRINTS + MULTIPLES



162

JIM DINE
Hart in Blu

woodcut and etching with hand coloring on Arches Cover White, cut edges
27¼ h × 22¼ w in (69 × 57 cm)

Signed, dated and numbered to lower margin 'J. Dine 19/50 1995'. This work is number 19 from the edition of 50 published by Spring Street Workshop, New York.

Provenance: Private Collection, Chicago

Literature: *Jim Dine Prints, 1985-2000: A Catalogue Raisonné*, Carpenter, pl. 95, pg. 138

Estimate: \$8,000–12,000

Result: \$10,625

Auction

26 January 2017
noon ct

Wright

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