

# MASTERWORKS



## Auction

25 May 2017  
noon ct

## Wright

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## DANKMAR ADLER AND LOUIS SULLIVAN Stencil from the Chicago Stock Exchange

Healy and Millet | USA, 1893 | oil paint stencil on canvas  
57 h × 66¼ w in (145 × 168 cm)

Chicago based design firm Healy and Millet executed the oil paint stencils throughout the Chicago Stock Exchange. This particular example is the most complex with the stencil featuring fifty-two colors. This work was previously in the collection of historic preservation pioneer and architect, Wilbert R. Hasbrouck who selected this panel for his private collection.

**Provenance:** Chicago Stock Exchange | Arthur Dubin, Chicago | Collection of Wilbert R. Hasbrouck, Chicago | Collection of Stuart Grannen, Chicago

**Literature:** *The Trading Room: Louis Sullivan and The Chicago Stock Exchange*, Vinci, pg. 36 *The Complete Architecture of Adler & Sullivan*, Nickel and Siskind, ppg. 198, 318

**Estimate:** \$40,000–60,000

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