# DESIGN



## 390

HARRY BERTOIA Untitled (Sonambient)

USA, c. 1975 | beryllium copper and brass 12 h  $\times$  9 w  $\times$  1½ d in (30  $\times$  23  $\times$  4 cm)

This work features 17 rods in a single row. Sold with a certificate of authenticity issued by the Harry Bertoia Foundation.

Provenance: The Estate of Maxine Kravitz Eisman | Private Collection

Estimate: \$10,000-15,000 Result: \$30,000

### Auction

08 June 2017 2:00 pm ct

### Wright

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