DESIGN



390

HARRY BERTOIA Untitled (Sonambient)

USA, c. 1975 | beryllium copper and brass 12 h \times 9 w \times 1½ d in (30 \times 23 \times 4 cm)

This work features 17 rods in a single row. Sold with a certificate of authenticity issued by the Harry Bertoia Foundation.

Provenance: The Estate of Maxine Kravitz Eisman | Private Collection

Estimate: \$10,000-15,000 Result: \$30,000

Auction

08 June 2017 2:00 pm ct

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