

MASTERWORKS



Auction

21 November 2017
noon ct

Wright

1440 West Hubbard Street
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ROY LICHTENSTEIN Brushstroke Chair and Ottoman

USA, 1986-1988 | laminated and lacquered white birch plywood
70 h x 18 w x 27 d in (178 x 46 x 69 cm)

Ottoman measures: 17.5 w x 24 d x 20.25 h inches. These works are the bon à tirer aside from the edition of 12 published (only 4 of which were accompanied by ottomans) by Graphicsstudio, University of South Florida, Tampa. Signed to underside of ottoman and chair: [R. Lichtenstein B.A.T.]. Examples of the Brushstroke chair and ottoman are in the collection of the National Gallery in Washington D.C., the University of South Florida Contemporary Art Museum, and the Broad Collection in Los Angeles.

Provenance: Wetterling Gallery, Stockholm | Acquired in 1989 from the previous by the present owner

Exhibited: *Roy Lichtenstein: Imperfect*, 1988, Wetterling Gallery, Stockholm *Roy Lichtenstein: New Prints and Sculpture from Graphicsstudio*, 1989, Wetterling Gallery, Stockholm

Literature: *The Prints of Roy Lichtenstein: A Catalogue Raisonné 1948-1997*, Corlett, pg. 39 *Roy Lichtenstein: Imperfect*, Wetterling Gallery exhibition catalog, illustrates this example *Roy Lichtenstein: New Prints and Sculpture from Graphicsstudio*, Wetterling Gallery exhibition catalog, illustrates this example

Estimate: \$200,000–300,000

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Result: \$341,000

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