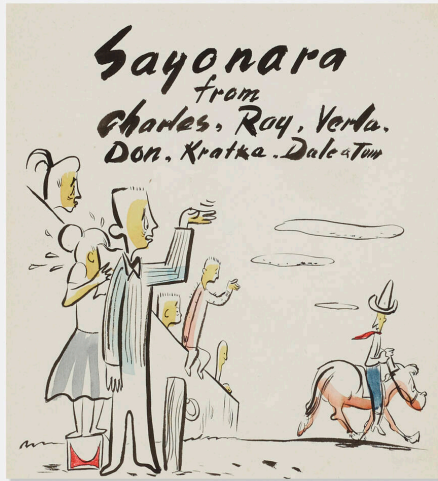


# DESIGN



## Auction

14 December 2017  
noon ct

## Wright

1440 West Hubbard Street  
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286

## EAMES OFFICE

Untitled

USA, 1950-1951 | ink and watercolor on board  
6½ h × 6 w in (17 × 15 cm)

In this drawing by Ray Eames, we see the Eames office bidding farewell to Phil Lewis as Ray hides her face and tears behind Charles. Phil Lewis was an early employee and photographer in the Eames office and he was the first employee to sell more than a million dollars of Eames designs in one year. Known as an early Marlboro Man, Ray depicts Lewis as a cowboy on a horse riding off into the horizon. The drawing was a going away gift for Phil in 1950 or 1951.

**Provenance:** Gift from Ray Eames to Phil Lewis | Steve Cabella / Modern i Shop

**Estimate:** \$1,500–2,000

**Result:** \$3,000

WRIGHT