

FLORSHEIM/GOLDBERG: AN EXTENDED CONVERSATION



106

MAX BILL

Construction With and Within a Cube

brass, marble

19½ h × 14¾ w × 6 d in (50 × 37 × 15 cm)

Sold with the original invoice and correspondence from Max Bill.

Provenance: Acquired in 1954 directly from the artist | Collection of Lillian Florsheim | Thence by descent

Exhibited: *Bertrand Goldberg: Reflections*, 16 September 2011 – 13 January 2012, The Arts Club of Chicago

Estimate: \$70,000–90,000

Result: \$93,750

Auction

15 February 2018

noon ct

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