

FLORSHEIM/GOLDBERG: AN EXTENDED CONVERSATION



Auction

15 February 2018
noon ct

Wright

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YAACOV AGAM

Continuity (Transformable painting, circular)

wood, cork, paint and steel
4 d × 26¼ dia in (10 × 67 cm)

Signed, titled and dated to verso 'Yaacov Agam Continuity Paris 1958'. This painting can be rotated and the placement of the elements can be modified.

Provenance: Acquired directly from the artist | Collection of Lillian Florsheim | Thence by descent

Exhibited: *Exposition Internationale de Pittsburgh*, 4 December 1958 - 8 February 1959, Carnegie Institute, Pittsburgh

Literature: *Agam*, Popper, figs. 228-231 illustrate this work

Estimate: \$30,000–50,000

Result: \$50,000

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