

DESIGN



168

HARRY BERTOIA
Untitled (Sonambient)

USA, 1970 | beryllium copper and brass
108 h × 12 w × 12 d in (274 × 30 × 30 cm)

This work features four rods in a two by two configuration. Sold with a certificate of authenticity issued by the Harry Bertoia Foundation.

Provenance: Staempfli Gallery, New York | Collection of Antoinette Vischer, Basel | Private Collection, Paris

Estimate: \$50,000–70,000

Result: \$50,000

Auction

22 March 2018
noon ct

Wright

1440 West Hubbard Street
Chicago IL
t 312 563 0020
f 312 563 0040

wright20.com
bid@wright20.com

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