

THE BOYD COLLECTION – I. MASTERWORKS



Auction

08 November 2018
10:00 am ct

Wright

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EILEEN GRAY

Rare and Important stool for Tempe à Pailla

Ireland, 1932-1934 | painted steel, Berkshire leather, painted wood
26¾ h × 14¼ w × 11 d in (68 × 36 × 28 cm)

Signed with applied studio label to underside: [EG].

Provenance: Collection of Eileen Gray | Thence by descent to Prunella Clough (niece of the artist) | Sotheby Parke Bernet, Monte Carlo, *Collection of Eileen Gray*, 25 May 1980, Lot 277 | Private Collection | Sotheby's, London, *20th Century Design*, 2 March 1999, Lot 44 | Collection of Michael and Gabrielle Boyd

Exhibited: *Eileen Gray*, 1979, Victoria & Albert Museum, London | *Eileen Gray*, 6 February - 1 April 1980, Museum of Modern Art, New York

Literature: *Eileen Gray: Designer*, Johnson, pg. 56 illustrates this example in situ *Eileen Gray*, Constant, pg. 151 illustrates this example *Modernist Paradise: Niemeyer House* | *Boyd Collection*, Webb, ppg. 101, 134-135 illustrate this example *Eileen Gray*, Baudot, ppg. 71, 79 illustrate this example *Eileen Gray: Designer and Architect*, Garner, pg. 115 illustrates second example

Estimate: \$500,000–700,000

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