THE BOYD COLLECTION - I. MASTERWORKS



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JEAN PROUVÉ Chair No. 4

Ateliers Jean Prouvé | France, 1935 | enameled steel, birch plywood $29\frac{1}{h} \times 15\frac{3}{w} \times 19 d$ in (74 × 40 × 48 cm)

This early design is the fourth variation of Prouvé's one-piece frame chair, with fin-shaped rear legs that developed into his iconic *Standard* series. This version from 1935 has a thin plywood seat that is deeply contoured and attached with clips in the rear and a pair of capped screws at the front.

Provenance: Galerie Downtown, Paris | Collection of Michael and Gabrielle Boyd

Literature: Jean Prouvé Complete Works, Volume 2: 1934-1944, Sulzer, ppg. 20-21, 39, 82-83 Jean Prouvé, Galerie Patrick Seguin and Sonnabend Gallery, ppg. 234

Estimate: \$30,000-40,000 Result: \$38,750

Auction

08 November 2018 10:00 am ct

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