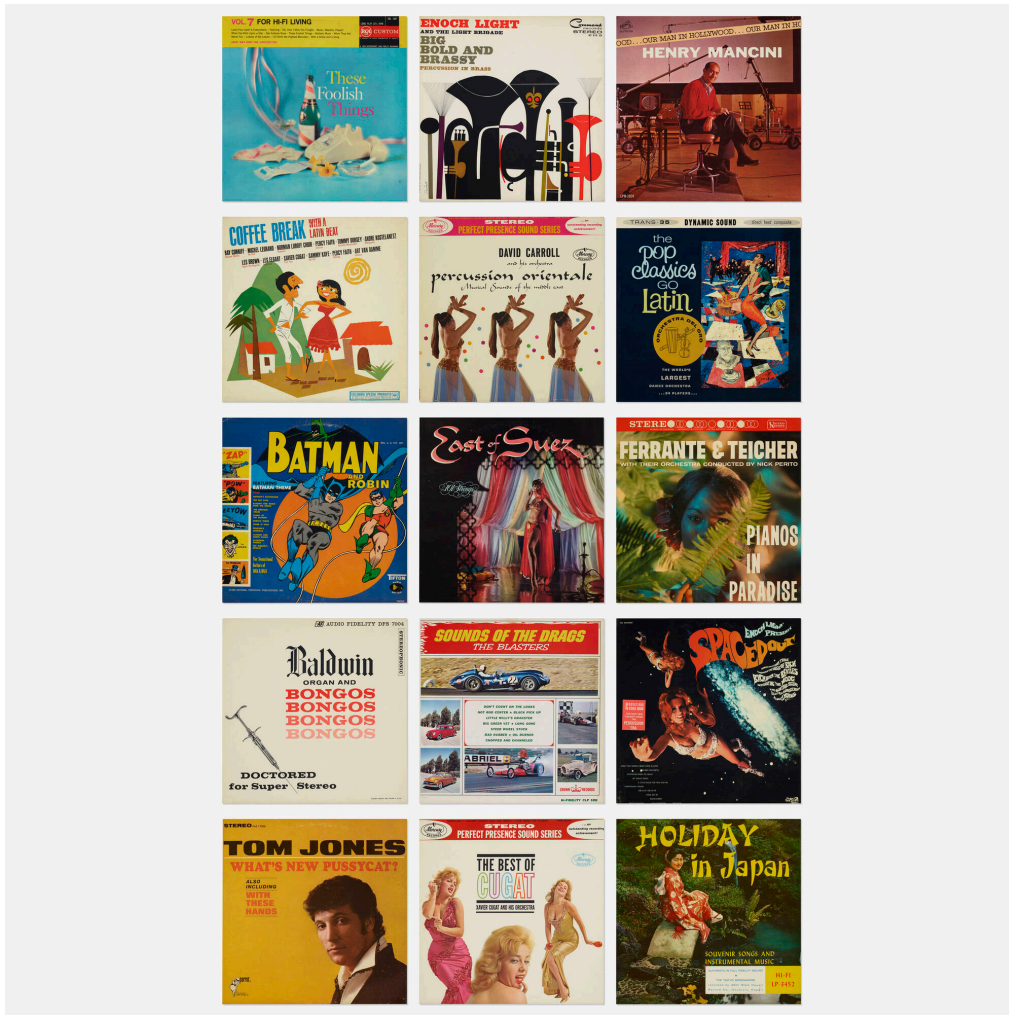


ROCK STYLE FROM THE BOYD COLLECTION



Auction

27 June 2019
noon ct

Wright

1440 West Hubbard Street
Chicago IL

t 312 563 0020
f 312 563 0040

wright20.com
bid@wright20.com

178

VARIOUS ARTISTS

collection of fifteen records

USA, 20th Century | offset color lithograph, vinyl
12¼ h × 12¼ w in (31 × 31 cm)

Estimate: \$300–500

Result: \$63

Complete Lot Details:

Holiday In Japan 'Souvenir Songs and Instrumental Music', Essential Worl Masters, 2012.

Xavier Cugat and His Orchestra 'The Best of Cugat', Mercury Records, USA, 1961.

Tom Jones 'What's New Pussycat?', Parrot, 1965.

Enoch Light Present 'Spaced Out', Project 3 Records, 1969.

The Blasters 'Sounds of The Drags', Crown Records, 1963.

Eddie Osborn 'Baldwin Organ and Bongos', Audio Fidelity Inc., Brazil, 1961.

Ferrante & Teicher 'Pianos In Paradise', United Artists Records, USA, 1962.

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ROCK STYLE FROM THE BOYD COLLECTION

101 Strings Orchestra 'East of Suez', Alshire, USA, 1966.

The Sensational Guitars of Dan and Dale 'Batman and Robin', Tifton, USA, 1966.

Orchestra Del Oro 'The Pop Classics Go Latin', Somerest, USA, 1964.

David Carroll and his Orchestra 'Percussion Orientale Musical Sounds of the Middle East',
Mercury Records, USA, 1960.

Various 'Coffee Break With A Latin Beat', Columbia Special Products, USA.

Henry Mancini 'Our Man In Hollywood', RCA Victor, USA, 1963.

Enoch Light and The Light Brigade 'Big Bold and Brassy', Command Records, USA, 1960.

Jack Say and His Orchestra 'Vol. 7 For Hi-Fi Living, These Foolish Things', RCA Custom, USA, 1957.

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