

DESIGN



149

HARRY BERTOIA
Untitled (Monotype)

monoprint on rice paper
11½ h × 11½ w in (29 × 29 cm)

Sold with a certificate of authenticity from the Harry Bertoia Foundation.

Provenance: Collection of the artist | Museum of Non-Objective Painting (later to become the Solomon R. Guggenheim Museum) | Steve Lowy, New York | Gary Snyder Fine Art, New York

Estimate: \$1,000–1,500

Result: \$1,625

Auction

26 March 2020
noon ct

Wright

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