

ART + DESIGN PART 1



Auction

09 April 2020
noon ct

Wright

1440 West Hubbard Street
Chicago IL
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JIM DINE

The End of the Crash

lithograph in colors on Rives BFK
40 h × 26 w in (102 × 66 cm)

Signed, titled, dated and numbered to lower edge 'The End of the Crash 20/32 Jim Dine 1960'. This work is number 20 from the edition of 32 printed by Pratt Graphics Center and published by Martha Jackson Gallery, New York.

Provenance: Collection of Gene Summers | Thence by descent

Literature: Bonin and Cullen 6

An example of this work is held in the collection of the [Art Institute of Chicago](#).

Estimate: \$1,000–1,500

Result: \$3,250

WRIGHT