

# ART + DESIGN PART 1



## Auction

09 April 2020  
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## Wright

1440 West Hubbard Street  
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187

## MIGUEL BERROCAL Paloma Box

enameled aluminum, nickel-plated aluminum, mirrored glass  
22 h x 26 w x 10 d in (56 x 66 x 25 cm)

The concept of multiples was central to Miguel Berrocal's artistic practice. Just as painters used printing techniques to reproduce graphic works, Berrocal sought to make his three-dimensional sculptures accessible to a broader audience using advanced casting technology. As a result, many of the artist's works were planned to be produced in large editions, however, given the complexity of the forms, full editions were often not completed.

Impressed manufacturer's mark to medallion '© iara Berrocal 332/2000'. This work is number 332 from the edition of 2000 of which only 83 have been executed. *Paloma Box* unfolds from a minimal cube into a jewelry chest and vanity featuring sixteen felt-line drawers, topped by a transformable medallion. When opened, the medallion reveals two engraved mirrors and a central effigy where the face from *Retrato de Paloma* can be inserted. This is likely an early example featuring black lacquered aluminum created by Berrocal to test various surface treatments. Sold with original book containing instructions for assembly.

**Provenance:** Acquired directly from the artist by David May, Portland, OR

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**Literature:** *Antologica Berrocal (1955-1984)*, Gallego, Opus 126, ppg. 232-235, 450

**Estimate:** \$7,000–9,000

**Result:** \$5,000

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