

ART + DESIGN PART 1



188

MIGUEL BERROCAL
Desperta Ferro 2

bronze

5½ h × 8 w × 3¼ d in (14 × 20 × 8 cm)

The concept of multiples was central to Miguel Berrocal's artistic practice. Just as painters used printing techniques to reproduce graphic works, Berrocal sought to make his three-dimensional sculptures accessible to a broader audience using advanced casting technology. As a result, many of the artist's works were planned to be produced in large editions, however, given the complexity of the forms, full editions were often not completed.

Impressed signature and number to base 'Berrocal 161/200'. This work is number 161 from the edition of 200. This three-dimensional mechanical puzzle sculpture is composed of ten interlocking elements. Wright would like to thank the Berrocal foundation for their assistance in the cataloguing of this lot.

Provenance: Acquired directly from the artist by David May, Portland, OR

Literature: *Antologica Berrocal (1955-1984)*, Gallego, Opus 241, pg. 464

Estimate: \$3,000–5,000

Result: \$7,150

Auction

09 April 2020
noon ct

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