

ART + DESIGN PART 1



Auction

09 April 2020
noon ct

Wright

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MIGUEL BERROCAL Goliath

brass
9½ h × 5¾ w × 5 d in (24 × 15 × 13 cm)

The concept of multiples was central to Miguel Berrocal's artistic practice. Just as painters used printing techniques to reproduce graphic works, Berrocal sought to make his three-dimensional sculptures accessible to a broader audience using advanced casting technology. As a result, many of the artist's works were planned to be produced in large editions, however, given the complexity of the forms, full editions were often not completed.

Impressed signature and number to base 'Berrocal 18'. This work is number 18 from the edition of 2000. This three-dimensional mechanical puzzle sculpture is composed of seventy-nine interlocking elements.

Provenance: Artcurial, Paris | David May, Portland, OR

Literature: *Antologica Berrocal (1955-1984)*, Gállego, Opus 114, ppg. 50-51, 74-177, 447

Estimate: \$3,000–5,000

Result: \$6,250

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