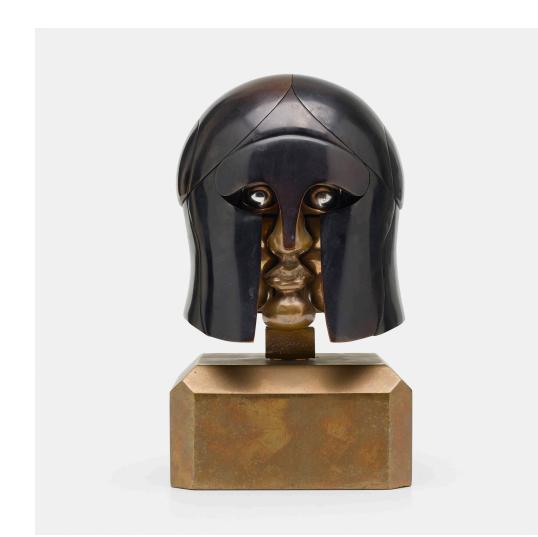
# ART + DESIGN PART 1



# 190

## MIGUEL BERROCAL Hoplita

patinated bronze, bronze  $9\frac{1}{2}$  h ×  $5\frac{1}{2}$  w ×  $6\frac{1}{4}$  d in (24 × 14 × 16 cm)

The concept of multiples was central to Miguel Berrocal's artistic practice. Just as painters used printing techniques to reproduce graphic works, Berrocal sought to make his three-dimensional sculptures accessible to a broader audience using advanced casting technology. As a result, many of the artist's works were planned to be produced in large editions, however, given the complexity of the forms, full editions were often not completed.

Impressed signature and number to plinth 'Berrocal 241/500'. This work is number 241 from the edition of 500. This three-dimensional mechanical puzzle sculpture is an homage to the Hungarian mathematician Ernő Rubik and is composed of twenty-four interlocking elements including a Rubik's Cube. Sold with original book containing instructions for assembly and certificate issued by Artcurial. Wright would like to thank the Berrocal foundation for their assistance in the cataloguing of this lot.

Provenance: Artcurial, Paris | David May, Portland, OR

Literature: Antologica Berrocal (1955-1984), Gállego, Opus 212, ppg. 98-99, 332-335, 460

Auction

09 April 2020 noon ct

#### Wright

1440 West Hubbard Street Chicago IL t 312 563 0020 f 312 563 0040

wright20.com bid@wright20.com

# ART + DESIGN PART 1

Estimate: \$3,000-5,000 Result: \$7,500

### Auction

09 April 2020 noon ct

### Wright

1440 West Hubbard Street Chicago IL t 312 563 0020 f 312 563 0040

wright20.com bid@wright20.com

