

# ART + DESIGN PART 1



## Auction

09 April 2020  
noon ct

## Wright

1440 West Hubbard Street  
Chicago IL  
t 312 563 0020  
f 312 563 0040

wright20.com  
bid@wright20.com

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## MIGUEL BERROCAL

### La Menina II and Portrait de Michele

bronze, nickel-plated zamak, gemstone, enamel  
13½ h × 7½ dia in (34 × 19 cm)

The concept of multiples was central to Miguel Berrocal's artistic practice. Just as painters used printing techniques to reproduce graphic works, Berrocal sought to make his three-dimensional sculptures accessible to a broader audience using advanced casting technology. As a result, many of the artist's works were planned to be produced in large editions, however, given the complexity of the forms, full editions were often not completed.

Impressed signature and number to base of *Portrait de Michele* 'Berrocal 03440'. This work is number 3440 from the edition of 9500. Impressed signature and number to base of *La Menina II* 'Berrocal 1177/2000'. This work is number 1177 from the edition of 2000. Sold with original books containing instructions for assembly of each work and certificate issued by Artcurial for *La Menina II*. Wright would like to thank the Berrocal foundation for their assistance in the cataloguing of this lot.

**Provenance:** Artcurial, Paris | David May, Portland, OR (*La Menina II*)

**Literature:** *Antologica Berrocal (1955-1984)*, Gallego, Opus. 110 and Opus. 117, ppg. 93, 306,

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309, 446, 448

**Estimate:** \$3,000–5,000

**Result:** \$5,313

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