

# ART + DESIGN PART 1



## Auction

09 April 2020  
noon ct

## Wright

1440 West Hubbard Street  
Chicago IL  
t 312 563 0020  
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wright20.com  
bid@wright20.com

# 193

## MIGUEL BERROCAL Mini Maria

chrome-plated zamak, brass, rhinestone  
1 3/4 h x 3 w x 1 3/4 d in (4 x 8 x 4 cm)

The concept of multiples was central to Miguel Berrocal's artistic practice. Just as painters used printing techniques to reproduce graphic works, Berrocal sought to make his three-dimensional sculptures accessible to a broader audience using advanced casting technology. As a result, many of the artist's works were planned to be produced in large editions, however, given the complexity of the forms, full editions were often not completed.

Impressed signature and number to base 'Berrocal 4612'. This work is number 4612 from the edition of 8500. This three-dimensional mechanical puzzle sculpture is composed of twenty-three interlocking elements. Sold with original book containing instructions for assembly and certificate issued by Artcurial. Wright would like to thank the Berrocal foundation for their assistance in the cataloguing of this lot.

**Provenance:** Artcurial, Paris | David May, Portland, OR

**Literature:** *Antologica Berrocal (1955-1984)*, Gallego, Opus 108, ppg. 79, 260-261, 446

**Estimate:** \$500-700

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**Result:** \$563

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