

ART + DESIGN PART 1

**Auction**

09 April 2020
noon ct

Wright

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194

MIGUEL BERROCAL

Lorelei

bronze, enameled bronze
11 h x 7 w x 6 d in (28 x 18 x 15 cm)

The concept of multiples was central to Miguel Berrocal's artistic practice. Just as painters used printing techniques to reproduce graphic works, Berrocal sought to make his three-dimensional sculptures accessible to a broader audience using advanced casting technology. As a result, many of the artist's works were planned to be produced in large editions, however, given the complexity of the forms, full editions were often not completed.

Impressed signature and number to base 'Berrocal 194/500'. This work is number 194 from the edition of 500. This three-dimensional mechanical puzzle sculpture is composed of thirteen interlocking elements. Sold with original book containing instructions for assembly.

Provenance: Acquired directly from the artist by David May, Portland, OR

Literature: *Antologica Berrocal (1955-1984)*, Gallego, Opus. 214, pg. 460

Estimate: \$3,000–5,000

Result: \$5,313

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