

# ART + DESIGN PART 1



## Auction

09 April 2020  
noon ct

## Wright

1440 West Hubbard Street  
Chicago IL  
t 312 563 0020  
f 312 563 0040

wright20.com  
bid@wright20.com

# 195

## MIGUEL BERROCAL

Richelieu

brass

7¼ h × 6 w × 5 d in (20 × 15 × 13 cm)

The concept of multiples was central to Miguel Berrocal's artistic practice. Just as painters used printing techniques to reproduce graphic works, Berrocal sought to make his three-dimensional sculptures accessible to a broader audience using advanced casting technology. As a result, many of the artist's works were planned to be produced in large editions, however, given the complexity of the forms, full editions were often not completed.

Impressed signature and number to underside 'Berrocal 1448/2000'. This work is number 1448 from the edition of 2000. This three-dimensional mechanical puzzle sculpture is composed of sixty interlocking elements. Sold with original book containing instructions for assembly and certificate issued by Artcurial.

**Provenance:** Artcurial, Paris | David May, Portland, OR

**Literature:** *Antologica Berrocal (1955-1984)*, Gallego, Opus 115, ppg. 42-43, 146-147

**Estimate:** \$3,000–5,000

**Result:** \$5,000

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